

Annual Conference 2026

'Less is More'

9 & 10 June, Queen's University Belfast and Ulster University

University
Design
Forum



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hosts:**

Queen's University Belfast



Ulster University



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Introduction

The 2026 Conference will be held in Belfast at Queen's University Belfast and Ulster University on the 9 and 10 of June 2026, with a drink's reception and announcement of the Student Prize on the evening of the 8th. Reflecting current times, the theme of the conference is 'Less is More', a theme that could embrace subjects such as the circular economy, sustainability, retrofit and new efficient ways of using the estate and space.

Getting to Queen's University Belfast

Monday 8 June

Pre-conference Drinks Reception
School of Architecture,
15 Chlorine Gardens, Belfast
18:00 - 20:00

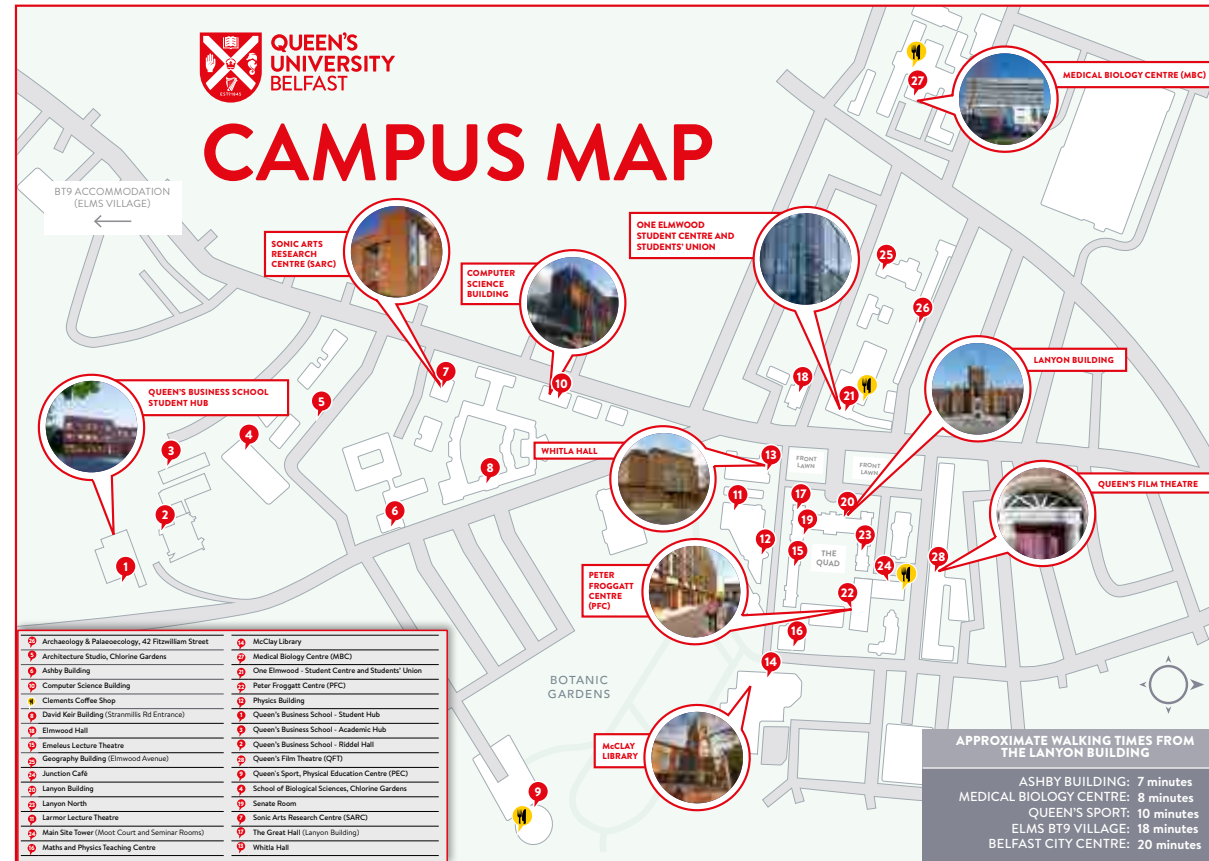
Tuesday 9 June

Conference Day 1,
Isdell Courtyard, Riddel Hall
Registration from 08:30
until building tours 16:00.

Riddel Hall,
185 Stranmillis Road,
Belfast,
BT9 5EE

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Getting to Queen's University (continued)

BY TRAIN

The nearest train station is Botanic train station located a 25 minute walk from the Riddel campus. Upon exiting the station turn left and proceed along Botanic Avenue. As you reach the Union Theological College on the left, turn right along University Square. Turning left along University Road with the Lanyon building on the left hand side, continue left along the Stranmillis Road until you reach the main gate of Riddel Hall on the right hand side. Alternatively you can take a route through Botanic Gardens to reach the Stranmillis Road.

BY BUS

The Riddel Hall Campus is serviced by Metro bus routes 8A & 8D, please use the Ridgeway Street stop. Both depart from Donegall Square East beside City Hall and run via Great Victoria Street, past the Lanyon Building, and along the Stranmillis Road, before reaching Riddel Hall. The bus stop is directly outside the main Riddel Hall campus entrance.

Belfast Grand Central Station provides outgoing links across Northern Ireland, as well as airport coaches and routes to Dublin and beyond. It is only a 25 minute walk from the main campus.

As you exit the bus station through The Great Northern Mall, head right along Great Victoria Street, continue straight through Shaftesbury Square and Bradbury Place. Take a slight left onto University Road, passing the Lanyon Building is on the left hand side. Turn left along the Stranmillis road and continue until you reach the main gate of Riddel Hall on the right hand side.

BY CAR

Riddel Hall is a diverse site, encompassing many buildings and varying facilities.

Whilst public car parking is available, it is limited and offered on a first come first serve basis. There is no capacity to reserve, book or pay for car parking. In an effort to avoid disappointment and help the environment, delegates should be encouraged to commute via alternative means. The closest public car parks are located at the bottom of the Stranmillis Road next to the roundabout and along the Stranmillis embankment located at the Queen's Physical Education Centre.

BY BIKE

Belfast bikes are located at numerous stations around the city. The nearest docking station to the Riddel Hall Campus is in the Stranmillis roundabout carpark. Numerous bike lock stations are located around the site.



Getting to Ulster University

Wednesday 10 June

Conference Day 2,
Lower Ground Floor,
BC-LG-304 AND BC-LG-207
Arrival & Refreshments 08:30.

Ulster University
2-24 York Street
Belfast
BT15 1AP

www.translink.co.uk



Monday 8 June

School of Architecture, Queen's University Belfast

Trustees to note that there will be a short AGM at 17.30.

18:00 - 20:00 Pre-Conference Drinks Reception introduced by Clare Mulholland, School of Natural and Built Environment, Queen's University Belfast and the results of the University Design Forum Student Prize at the Bartlett School of Architecture by Andy Macfee, A.M.A.



Dr Clare Mulholland



Dr Clare Mulholland is an Architect and Senior Lecturer at Queen's University Belfast. Her research explores urban planning, architectural design, socio-spatial integration of diverse communities, and participatory approaches to the design process. Clare's academic work is closely informed by her professional practice in education and community sectors. Her research-teaching practice focuses on material innovation for the built environment, ethical design processes, and sustainable specification. Clare is the lead researcher on Future Island-Island: Future Observatory: Design the Green Transition, a collaborative project led by Ulster University, with Queen's University, working on Rathlin Island. Future Island-Island is funded by the Arts and Humanities Research Council and delivered in partnership with the Design Museum.

Tuesday 8 June

Riddel Hall, Queen's University Belfast

08:30 Registration with Refreshments

09:30 Welcome and Introduction to the Conference by Trevor Wills, Director of Estates, University of Plymouth and Ian Duddy, Director of Estates, Queen's University Belfast.

09:45 Keynote: More From Less - Thoughts from a Small Practice by Ian McKnight, Hall McKnight.

10:30 Introduction to Queen's University Belfast and an overview of its future strategy, including buildings under construction and planning and information on the university's procurement for value and quality in design by Conor McGowan, Head of Estates Planning, Queen's University Belfast & Jonathan Thompson, Estates Manager (Planning), Queen's University Belfast.

With presentations on recent building projects, including those to be visited later in the day:

- TODD Architects: Queen's Business School Student Hub & the Main Site Tower/Peter Frogatt Centre, Peter Minnis.
- Kennedy Fitzgerald Architects: Computer Sciences Hub & the Ashby, Engineering Building Refurbishment, Gareth McKnight.
- RPP Architects: Student Centre, One Elmwood (in partnership with Hawkins Brown) & Student Accommodation Dublin Road, Belfast, Harry McConnell.
- Consarc Design Group: Graduate School & Lanyon Building restoration, John Savage & Dawson Stelfox.

12:30 Lunch

13:15 International Reference Visits to Dublin and Paris by Rod McAllister.

13:45 Less is More – Members' Submissions

- Realising the potential of Ireland's oldest university estate: Lessons to be learned from adopting a sustainably driven approach to masterplanning by Kieran Brassil, Trinity College Dublin; Paul Eaton & Peter Sagar, Allies & Morrison.

14:15 University Design Forum Student Prize 2026, School of Architecture, QUB, Overview of winning designs and discussions on the lessons to be learnt for future university design. Facilitated by Andy Macfee, A.M.A.

15:00 Research Group Session: Doing More with What We Have: Rethinking the Future of Large Learning Spaces with Carol Costello, Cullinan Studio and Dr Clare Mulholland, Queen's University Belfast. Facilitated by Cora Kwiatkowski, Stride Treglown and Alex Grigull, Grimshaw Architects.

15:45 Tea & Coffee

16:00 Guided tours to recent buildings at Queens University Belfast:

- Queen's Business School Student Hub – Guide: Jonathan Thompson (Queen's University Belfast)
- Computer Sciences Building – Guide: Gareth McKnight (Kennedy Fitzgerald Architects)
- Student Centre, One Elmwood – Guide: Julia Roberts (HawkinsBrown)
- Graduate School – Guide: John Savage and Dawson Stelfox (Consarc Design Group)

18:00 - 22:00 Drinks and networking dinner at the Great Hall introduced by Dr Clare Mulholland, Queen's University Belfast, with a dinner speech My Adventures in the Technoscape by Professor Greg Keeffe, Queens University Belfast.

Wednesday 10 June

Lower Ground Floor, Ulster University

08:30

Arrival & Refreshments

08:55

Welcome and Introduction to Day 2 by Trevor Wills, Chair of the University Design Forum and Michael Fitzpatrick, Ulster University.

09:00

Ulster University and Urban Regeneration: Introduction to Ulster University and its development, including short presentations by the related architects, and interesting projects from other campuses. Focus on urban regeneration and also on the culture change initiatives in reducing the size of the campus in the move from the previous location in Jordantown with Elaine Hartin, Chief Strategy & Finance Officer, Ulster University, Michael Fitzpatrick, Director of Estates, Ulster University, Phillip Wright, Head of Planning and Development, Ulster University, Keith Bradley, Founding Partner, Feilden Clegg Bradley Studios, Ana Cristobal, Director, Page Park Architects & James Redman, MAKE Architects.

10:30

Tea and Coffee

11:00

Less is More – Members' Submissions

- Seeing Estates Differently: Using Data Visualisation to Inform Better Decisions, Helen Groves, AtkinsRéalis, Gill Smith, AtkinsRéalis & Norion Ubechel, Place Intelligence.
 - Adding user value: Research and adaptation to enhance user experience, Julian Robinson, LSE & Ziona Strelitz, ZZA Responsive Environments.
- 12:00**
Lunch and building tours
- 14:00**
Less is More – Members' Submissions
- When Less is More turns into Yes is More, Andy Young, BIG – Bjarke Ingels Group.

14:30

AI in Design: friend or foe, Dr Ciarán O'Kelly, School of Law, Queen's University Belfast and Helen Groves, AtkinsRéalis.

15:30

Finish & Conclusion, New Chair of University Design Forum.



Welcome and Introduction to Day 1



Founded in 1845 as Queen's College Belfast, Queen's University Belfast became an independent university in 1908. Today, Queen's is ranked among the world's top 200 universities and is a proud member of the Russell Group of UK research intensive universities, combining excellence in research and education with a strongly student centred ethos (QS World University Rankings 2026). Since 1845, our world leading researchers, pioneering students, and inspirational alumni have made a lasting impact on society in Belfast and far beyond. Our distinguished graduates include Nobel Prize winner Seamus Heaney, "Northern Ireland's Einstein" John Stewart Bell, and the father of emergency medicine, James Francis Pantridge.

We are delighted to welcome colleagues from the University Design Forum, its guest speakers, and key sponsors. We are immensely proud of our University Estate which has been recognised as one of the 10 most beautiful universities in the United Kingdom. We have more than 270 buildings in total with over 100 of these holding a listed status – 85% of our core estate is within a conservation area. We are always keen to promote good design within our Estate and are proud of our record of outstanding prize-winning architecture. Our own Net Zero Plan is continuing to shape our Estate looking forward and we recognise and fully support the 'Less is More' theme of this conference.

We hope you enjoy the opportunity to connect with peers, exchange ideas, and explore together the challenges currently facing the higher education sector. We wish you a productive and enjoyable visit to Queen's University Belfast."

Ian Duddy
Director of Estates



I look forward to welcoming you to this year's University Design Forum Conference. It is always nice to meet colleagues from around the UK and Ireland as well as our friends from universities and practices in other parts of Europe and beyond. We again have a packed and varied programme that aims to create plenty of interest for all delegates.

This year's theme of Less Is More reflects more than just a prevailing mood but, I believe, is resonant with new approaches to design and project delivery through to estate stewardship and economic necessity. As we strive for smarter and sustainable campuses, client universities are seeking innovative solutions for tomorrow's students, researchers, workers and visitors. The focus has noticeably shifted towards re-use and adaptation where possible, and our Conference will continue the conversations around this.

We are fortunate to be in the city of Belfast where the hosts of Queens University Belfast and Ulster University will share their experiences. Do make the most of your attendance and engage with colleagues, old and new, for what promises to be an enjoyable event.

Trevor Wills
Chair of University Design Forum

Keynote: More From Less

Thoughts from a Small Practice

The talk will reflect upon the challenges and benefits of operating as a small practice located in a small provincial city.

The main focus of the talk will be a number of the practice's ongoing live projects in Ireland which are currently scheduled to commence on site during the next 18 months. None of the presented projects relate to the design of university facilities, however all are public projects, providing social, leisure, amenity, and work environments within sensitive locations in cities and protected landscapes. Typologies presented will include mixed use social, cultural and housing projects and visitor facilities contributing to the cultural and tourism infrastructure of the island of Ireland.

Most of the projects are of a relatively small scale, however all are connected to strategic, publicly-funded development focussed on wider social and economic outcomes. In that way the outcome of these small individual projects is contributing to a greater social and economic ambition; more from less.

Ian McKnight



Alongside Alastair Hall, Ian McKnight leads Hall McKnight, a small award-winning architecture practice based in Belfast. Much of the studio's current work is located in the Republic of Ireland, however the practice continues to work across the UK with live projects in Northern Ireland, Oxfordshire, the Midlands and the North West of England. Hall McKnight often work within sensitive contexts and are also experienced in the design of public realm, with several completed public squares and parks in their portfolio.

In recent years Ian was the lead partner for the Quadrangle Project at King's College London and in 2025 was appointed Honorary Professor of Practice at Queens University Belfast, where he is currently working with one of the Postgraduate Units in the MArch Course.

Introduction to Queen's University Belfast

An overview of its future strategy, including buildings under construction and planning and information on the university's procurement for value and quality in design.

Queen's University Belfast is a leading Russell Group university located in the heart of Belfast, Northern Ireland. Founded in 1845, it is recognised internationally for excellence in research, education, and innovation. With a diverse community of students and researchers from around the world, Queen's works closely with industry, government, and community partners to address global challenges and deliver positive societal impact.

The University estate combines a distinctive historic campus with modern, world-class, award-winning facilities that support teaching, research, and innovation. Spanning the university's main campus and three conservation areas, the estate includes iconic Victorian buildings alongside state-of-the-art laboratories, learning environments, cultural venues, and collaborative research spaces. Ongoing investment in sustainable development and infrastructure ensures that the estate continues to provide an inspiring environment for students, staff, partners, and visitors.

This talk will not only provide delegates with an introduction to the University, but will take the opportunity to look at current buildings on site, plans for the future with brief review of procurement routes within the University. Throughout, there will be an emphasis on how design quality is promoted and maintained throughout the process.

To close out the talk, we will welcome four of our architectural teams who will present 8 notable buildings within the Campus with an emphasise on the theme of the conference including those that we will be visiting later in the day. We are being joined by TODD Architects, Kennedy Fitzgerald Architects, RPP/Hawkins Brown and CONSARC Design Group.



Introduction to Queen's University Belfast

Conor McGowan



Conor is a Chartered Architect with over 25 years' extensive experience across education, commercial, hospitality and housing sectors, Conor now leads a team with responsibility for overall Estates planning and policy, design and conservation policy, major project planning, rates and valuations, portfolio management and residential property management within Queen's University.

He joined the University in 2014, where he was responsible for the delivery of two city-centre Purpose Built Managed Student Accommodation (PBMSA) projects, increasing the University's student housing portfolio by over 50% when opened in 2018. Conor has also led out on the initial stages of a number of flagship projects for the University, including One Elmwood, Student Hub at Riddel Hall, and the replacement of the Physical Education Centre.

As Head of Estates Planning, Conor was responsible for compiling Queen's Future Campus, which forms a framework of concept capital projects forming a key enabler of the University's Strategy 2030 enabling delivery on its long-term strategic objectives.

Conor has demonstrable experience in strategic planning, site development, feasibility studies, project delivery, construction, buildability, budget management, contract procurement/administration, financial planning, space management, end-user focused architecture, sustainable construction methodology and conservation.

Jonathan Thompson



Jonathan has been a Chartered Architect for over 20 years and for the majority of that time has been employed within a private practice setting. Immediately prior to joining Queen's, Jonathan was the Lead Architect and Associate on the RIBA National Award-winning Queen's University Business School Student Hub building.

Jonathan joined Queen's University in December 2022 and holds the position of Estates Manager (Planning) and Faculty of Medicine, Health and Life Sciences (FMHLS) Lead within the Estates Team at the University. In these roles, Jonathan maintains an overview of the FMHLS Estate and manages capital build projects of all values up to RIBA Stage 3.

Jonathan has a passionate interest in thoughtful, human-centred architectural design with a special focus on Passivhaus principles and sustainable building performance.

TODD Architects

Peter Minnis



Peter was a director of TODD Architects for 25 years, overseeing its growth from a modest provincial practice to a nationally respected company, listed within the Architects' Journal's list of Top 100 UK Architects.

Peter led the practice's Further and Higher Education team successfully designing and delivering critically acclaimed buildings for institutions across the UK and Ireland, including University College London, Kingston University, University College Galway, Ulster University and Queen's University Belfast.

The culmination of his career with TODD's was the completion of the Student Hub for Queen's University, which in 2025 secured a plethora of design and construction awards, including an RIBA National Award and the Liam McCormick Prize, the RSUA's premier architectural accolade.

Kennedy Fitzgerald Architects

Gareth McKnight



A partner at Kennedy FitzGerald Architects with over 20 years' experience, delivering leisure, community, health, and education projects. As BIM Manager for the past decade, he led the practice's BIM implementation, overseeing protocols and staff training. Gareth specialises in sports, leisure and education design, with expertise in complex construction techniques and technologies. He has successfully delivered major projects including Clydebank Leisure Centre and Strathclyde Centre for Sports and Health. His work focuses on holistic, innovative solutions that prioritise user needs, energy efficiency, and long-term value. Gareth is particularly passionate about creating simple clean environments that enhance user experience.

RPP Architects

Harry McConnell



Harry McConnell has been with RPP for over 30 years and during that time, has worked on a wide range of projects, for both the Public and Private Sector in N. Ireland, ROI & GB. He enjoys design from competition/concept through to detailed design development, fabrication and construction, and has led the practice's Passivhaus strategy.

In Harry's current role as a Director within the practice, he is responsible for the overall design concepts for projects, overseeing design management, contract administration and where RPP are the Design Team Leader or Lead Consultant, ensuring the wider design teams meet their responsibilities and project programme key milestones.

Harry has a strong portfolio of landmark commercial, leisure & residential projects, most recently, the new Belfast Harbour Studios, Ulster University's Studio Ulster virtual production and research hub, Dublin Road Student Accommodation and a number of projects which form part of the wider urban regeneration masterplan for Belfast Harbour's City Quays. He was also the director responsible for the recently completed, 24 storey, Grand Central Hotel and new Ebrington Hotel in Derry.

Consarc Design Group

John Savage FIOC ICIOB MIWMT LICW



John Savage is a Conservation Director at Consarc Design Group and over the last has project managed the conservation and restoration of some of the most important historic buildings in Northern Ireland and UK taking advantage of his experience and detailing knowledge. These projects include Belfast City Hall (2011), Custom House, St. George's Market, The Albert Memorial Clock, Christchurch Centre of Excellence College Square, Holy Cross Church Ardoyne, Exterior restoration of the Guildhall Derry~Londonderry, the conservation and restoration Project of the Lanyon Building (QUB), Claridges Hotel, Forbes House and Emory Hotel in London.

Dawson Stelfox MBE DL



Dawson Stelfox, MBE DL, is an accredited conservation architect and Past President of the RSUA. Former Director of, and now Consultant to, Consarc Design Group, Dawson has worked on some of the most important historic building conservation projects in Ireland over the last thirty years and for most of that time looking after the listed buildings on the Queen's University Belfast campus. He was the lead conservation architect on the recently completed Edinburgh Future's Institute for the University of Edinburgh.

Outside of conservation he is perhaps best known as the first person from Ireland to climb Mount Everest, on 27th May 1993.

International Reference Visits to Dublin and Paris

Rod McAllister

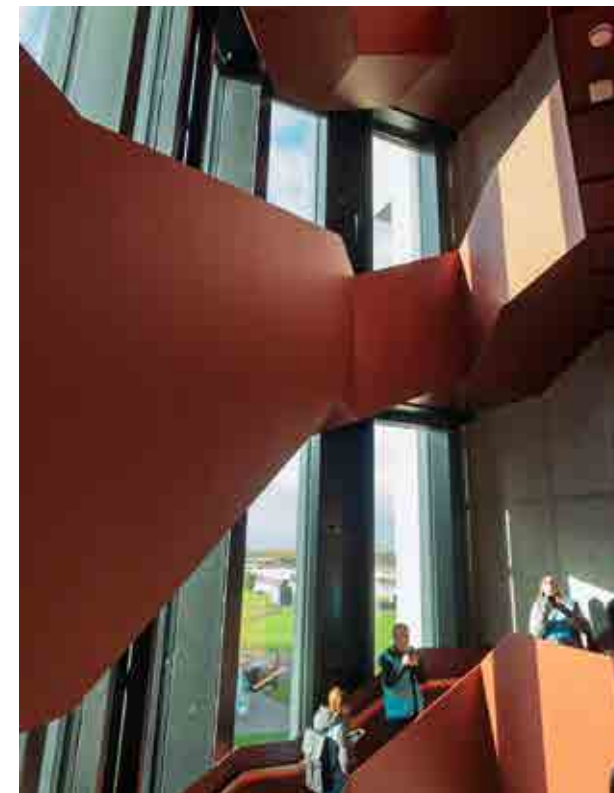


Rod McAllister is an architect, film-maker and travel editor. He was a lecturer at the University of Liverpool and Visiting Professor at La Sapienza University, Rome. His most notable projects include Liverpool School of Architecture with Dave King; London Business School and Nelson Mandela Children's Hospital in Johannesburg whilst a partner and design director of Sheppard Robson. Rod has produced films for AUDE, HEDQF, UDF and LSE and led study tour groups to Delft, Dublin, Vienna, Copenhagen, Barcelona, Milan, Berlin and Rome. He's led the UDF tour to Antwerp next and another to Amsterdam as part of the European Universities Estates Congress. Rod is a former Trustee of the University Design Forum.



International Tour Dublin 2025

The second film is a very short and informal montage summarising the Forum's fascinating tour of three of Dublin universities in October 2025. It includes six newly completed projects at Trinity College Dublin by way of an introduction to the following submission: "Realising the potential of Ireland's oldest university estate: Lessons to be learned from adopting a sustainably driven approach to master planning".



International Tour Paris 2026

A film by McAllister for the University Design Forum, supported by Troup Bywaters + Anders, of the Forum's tour of Paris in March 2026. The group toured the construction site of the Cité de l'Innovation at the Sorbonne, the University of Chicago, a regenerated campus at Sciences Po, an industrial student centre and the École Normale Supérieure at Paris-Saclay.



Less is More – Members' Submissions

Realising the potential of Ireland's oldest university estate: Lessons to be learned from adopting a sustainably driven approach to masterplanning

The masterplan is guided by key principles: Support academic objectives, Sustainability and Nature First, Embedding Our Values, and an Entire Campus Approach. This direction ensures a focus on sustainability, maximizing the university's urban presence, optimizing space utilisation, and addressing the imperative to decarbonise our estate.

Three key learning points:

Sustainability Focus:

How our masterplan planning process emphasised sustainability, including reducing carbon emissions and increasing biodiversity across multiple sites.

Stakeholder Engagement:

How we undertook extensive consultation with the university community and external stakeholders and how this was crucial for creating a comprehensive and inclusive masterplan.

Repurposing Assets:

How we prioritised the repurposing of our existing built assets base to create a sustainable and vibrant future for the Island Campus and our satellite sites.

Paul Eaton



Paul Eaton is a Partner in Allies and Morrison and a design leader known for guiding complex, high-impact projects through collaboration and strategic thinking. He leads masterplans for Imperial College London's White City and South Kensington campuses, and played a key role in shaping Canada Water's new urban centre.

Peter Sagar



Peter Sagar is an Associate Director and leads Allies and Morrison's Dublin studio, shaping the practice's strategic direction in Ireland. With broad sector experience, he has delivered major masterplans, offices, hotels, and high-profile residential and commercial projects. He's played a key role in schemes for Dublin Airport Authority, Quintain, and the Land Development Agency and is a strong advocate for town centre regeneration.

Less is More – Members' Submissions

Kieran Brassil



Kieran Brassil leads the Space Management and Workplace Strategy team at Trinity College Dublin, overseeing masterplanning, space optimization, and digital estate systems.

He heads both the Estates Information and Systems team and the Space Planning team. With a background in urban planning and energy management, Kieran is passionate about sustainable development and reimagining campus spaces to align with the university's strategic objectives.

University Design Forum Student Prize 2026

This year the University Design Forum is collaborating with the School of Architecture at QUB to facilitate the Student Design Research Competition. On behalf of the Forum, Andy MacFee has worked with QUB academic staff Clare Mulholland, Laurence Lord, Nuala Flood and Patrick Wheeler. Working together, they have arranged the competition to compliment the 3rd year undergraduate work of two studios. One studio working at a site on Rathlin Island along the north coast of Ireland and the other on a site at the heart of QUB's campus at Chlorine Gardens, Belfast.

The University Design Forum competition is entitled: 'More with Less' sustainable design for the Green Transition.

The brief requires the students to include one or more of the following themes in their project designs:

- A significant amount of education space for adults, younger or older. Or else residential accommodation appropriate for students.
- Creative and sustainable adaptation and extension of existing buildings.
- Creative demonstration of sustainable fabrication and assembly techniques to help facilitate the Green Transition.
- Inventive and aesthetically appealing deployment of sustainable materials, examples may include plant based materials, the circular economy of recycled materials and the deployment of low embodied carbon materials.

Andy MacFee and Clare Mulholland will be announcing the prize winning students at an evening reception and prize giving at the School of Architecture end of year show on 8th June.

Andy MacFee



Andy MacFee is an architect, design tutor and property developer / investor. He is Principal of A.M.A – Andy MacFee Architects, and founding Director of Oriel Property, both located in central Canterbury. Andy founded A.M.A in 2017, then with the benefit of 25 years industry experience, including highly respected architectural design, RIBA award winning buildings and academic teaching. A.M.A works in the Education, Residential, Master Planning and Commercial sectors. A.M.A's design work is thoughtful, elegant and distinctive. It begins by listening very carefully to the Client's requirements and carefully appraising the brief. Then the design process combines original creativity with conceptual narrative to develop architecture that delights and inspires people. A.M.A consider the cultural and environmental context of each project and aim to make every project special in its own way.

The Student Competition is supported by



Research Group Session: Doing More with What We Have

Reimagining the Future of Large Learning Spaces

The Research Group has spent the past few years examining social and informal, active learning environments, with a focus on how students use space beyond traditional timetabled teaching settings. In parallel, universities remain custodians of a substantial inherited estate including large, traditional lecture and learning spaces. Across many campuses, these spaces are still architecturally, financially and culturally embedded within institutional infrastructure. These are often large-scale, sometimes fixed in configuration.

This session aligns with the conference theme “More with Less” by asking the question: how can we do more with the large learning spaces we already have? It explores whether these spaces should continue to be understood primarily as vehicles for more traditional ‘chalk and talk’ teaching, or whether they hold potential for new pedagogies, collective learning experiences, and more diverse forms of campus activity.

Cora Kwiatkowski



Cora is an Associate Director and Stride Treglown's national Sector Lead for Higher Education, having worked actively with over 20 universities on award-winning, change inspiring new build and creative reuse projects. She serves as Board Trustee of UDF and co-chairs the Research Group where her interests help explore visionary spatial solutions to new pedagogies and deliver workable solutions. Cora also co-chairs the steering group and advisory panel for UDF's future pioneering research pursuits. She has previously headed up the ‘Campus spaces and places’ and the follow on ‘Social Learning @ University’ research. Cora has also demonstrated championing design excellence as thought-leader as Commissioner for DCfW, Board Trustee at Design West as well as chairing the Education Expert Panel at New London Architecture (NLA).

Alexander Grigull



Alexander is an Associate Principal at Grimshaw where he focuses on integrating architecture into complex environments to create vibrant, human-centric spaces that draw people together to excel in their professional endeavours.

He serves as a Trustee of UDF and co-chairs the Research Group, leading initiatives such as the Sustainable Campuses Study and spearheading other ongoing research projects.

Alexander actively contributes as a member of the steering group and advisory panel for UDF's pioneering research pursuits exploring campus environments.

With a diverse architectural background spanning multiple sectors, Alexander's insights are particularly applied to tertiary education, laboratories, and research facilities, emphasising the significance of learning, innovation, and scientific exploration.

Research Group Session: Doing More with What We Have

Carol Costello



Architect and Director at Cullinan Studio. Carol has built a career in architecture through designing for Education (from primary to university), for Culture (including world heritage sites and botanic gardens), and for Homes and Communities (including retrofit and energy Infrastructure). Two notable projects from her university experience include the centre for Mathematics at University of Cambridge and the National Automotive Innovation Centre at University of Warwick. She has unique expertise in the Insurance Backed Alliance model of procurement, a progressive method that enables collaboration under a bespoke project specific insurance, Cullinan Studio have delivered three higher education buildings for Dudley College with IBA.

Dr Clare Mulholland



Dr Clare Mulholland is an Architect and Senior Lecturer at Queen's University Belfast. Her research explores urban planning, architectural design, socio-spatial integration of diverse communities, and participatory approaches to the design process. Clare's academic work is closely informed by her professional practice in education and community sectors. Her research-teaching practice focuses on material innovation for the built environment, ethical design processes, and sustainable specification. Clare is the lead researcher on Future Island-Island: Future Observatory: Design the Green Transition, a collaborative project led by Ulster University, with Queen's University, working on Rathlin Island. Future Island-Island is funded by the Arts and Humanities Research Council and delivered in partnership with the Design Museum.

Building Tours



Computer Science Building

The Computer Science Building at Queen's University Belfast has been extended and refurbished to create a modern hub for Computer Science within the School of Electronics, Electrical Engineering and Computer Science. Originally constructed in 1978 for Zoology, the building was no longer suited to contemporary teaching methods, prompting a full redesign by Kennedy FitzGerald Architects.

Located on the prominent Keir site along Malone Road, between designated conservation areas, the project required sensitive design to protect its surroundings while ensuring minimal disruption to adjacent occupied university buildings. The scheme retained and adapted the original structural frame, extending it to deliver a 4,500m² facility across four floors despite constraints such as limited access, existing services, and restricted floor heights.

The revitalised building provides flexible, future-focused teaching and research environments, including computer laboratories, specialist labs, lecture spaces, student hubs, project areas, and academic offices. Designed to encourage collaboration and innovation, the spaces support multidisciplinary learning, research, and emerging teaching technologies.

Sustainability was central to the design, achieving a BREEAM Excellent rating through energy-efficient systems and responsible material selection. Completed in 2016 with a construction value of £8.56 million, the development establishes a contemporary centre of excellence for Computer Science

Building Tours

The Graduate School

The Grade B listed Lynn Building is a high profile building on the main site at Queen's University and one of the best examples of Ruskinian Victorian gothic in Belfast. The building has gone through significant changes since the first part was built in 1866-8; considerably extended by the same architect, WH Lynn, in 1911 and the first floor was inserted in 1952, reducing the original soaring interior. The 'listing' of the building prioritised 'preserving or enhancing' architectural and historic fabric and character, with alterations having to follow established conservation principles of minimum intervention and maximum retention of historic fabric. The refurbished building is now a Graduate School containing a number of centrally bookable teaching, group study and training rooms as well as social spaces and accommodation for administrative support.

Through developing relationships with the Estates Department and end users the design team balanced the differing priorities of the proposed uses and architectural treatment, emerging with the optimum use of internal spaces. The success of the project was judged on the quality of the internal spaces protected and created, and the practicality of these spaces ensured the building's long term sustainable use. Feedback from students and staff is extremely positive.



Photo credit: Tony Mairs Photography



Photo credit: Tony Mairs Photography

Building Tours

Queen's Business School's Student Hub Queen's University Belfast

Queen's University's new £17.5m Student Hub sits within the wider Business School's Riddel Hall Campus in south Belfast, completed in May 2023.

The building contains teaching and learning accommodation for post-graduate students, together with facilities to support the school's executive education and leadership programmes.

The architectural responses carefully knits the building into its sensitive landscaped setting and seeks to ensure a connectivity for its users with the surrounding mature woodland.

The external material palette is restrained, combining bronze framed floor to ceiling glazed screens, with red clay brick and cast stone.... echoing the materials used in the neighbouring Grade II listed Riddel Hall.

The plan diagram emerged from an analysis of how people would move through the building, with a route established linking the main entrance on the lower ground floor, via a linear, central atrium, to a secondary entrance on the lawn above.

Internally board marked in-situ concrete floor soffits predominate, with terrazzo tiled floors and timber feature wall elements combining to create a calm, robust and understated aesthetic.

A low energy, ecologically sensitive design approach was promoted from the outset, with a BREEAM Excellent standard achieved.

Measures adopted include a geothermal heat system, with an adjoining field of piles driven to 125m, to extract heat from the sandstone substrate and provided to the building via an under-floor system.



Building Tours

One Elmwood is a ‘home away from home’ for anyone studying at Queen’s. It consolidates a range of services into one location, so students can receive the help they need without fear of judgement — whether it’s financial or wellbeing support.

Queen’s University Belfast wanted an inclusive space that can support a range of student needs. We worked in collaboration with Belfast-based RPP Architects to create a flexible student centre at the heart of the university campus, bringing together university services and the Student Union under one roof. It functions as a triage service, helping to break down barriers between different services available to students.

A glazed exterior presents an open and transparent view of the building. Once inside, a spacious foyer provides a cafe and a wide social staircase that can also serve as an informal hang-out spot. There are plenty of study areas available, with a mix of larger tables for buzzy collaborations, and quieter study nooks.

University life shouldn’t be all work and no play. One Elmwood is home to The Mandela Hall, an adaptable event space that can host anything from concerts to careers fairs, and the second floor features one of Belfast’s longest bars. There’s a ‘Wee Bar’ nestled nearby, serving people who prefer to have a tippie in a more intimate space. There’s also a Student Lounge that opens up to a terrace where visitors can enjoy incredible views out of the city.



Networking Dinner at The Great Hall

My Adventures in the Technoscape

In this lecture Greg will discuss the use and reuse of a range of bio-based (and other) materials in projects he has been involved in. From building frames made of storm felled green oak, to a crazy upcycled house that took him to the brink of sanity, the lecture will investigate barriers and opportunities to material reuse.

Greg Keeffe



Greg Keeffe is Professor of Architecture + Urbanism at Queens University, Belfast UK and an internationally renowned urban designer. His expertise is in urban resilience, in particular climate-proof cities, net zero neighbourhoods and urban agriculture. Through the EU-funded CityZEN project Greg developed future-focussed methodologies for carbon transition through stakeholder participation and from this created a range of urban design strategies for neighbourhoods in cities such as Amsterdam, Sevilla, Tokyo, Nicosia and Izmir and in smaller towns like Preston (UK) and Roselare (Belgium). Recently he has worked with supermarket retailers and chicken farmers to develop innovative solutions to reduce the impact of food production.

Greg has over 40 years' experience of working with stakeholders to develop exciting ways of re-invigorating the city through the application of innovative sustainable technologies. This informs his work on the sustainable city as a synergistic super-organism. Greg was the designer of the Biospheric Project, the UK's first building integrated aquaponic urban farm, for which he received a UK Government Green Genius Award. He is a three-time RIBA Competition winner, with ground-breaking designs such as Whitefield, Nelson and Chorlton Park Housing.

Greg is a Visiting Professor at Cornell University and he has also worked at TU Delft, Keio University, ORT Uruguay and University of Nicosia. He is a UK Design Council Expert, a Northern Ireland Ministerial Advisor for Architecture, a European Union Expert Advisor and a Fellow of the Royal Society of Arts.

Greg currently has funded research projects on Nature-based solutions for cities (UPSURGE, Horizon Europe), and Climate Adaptation (JustReach, Horizon Europe) and has recently been awarded a large Green Transition Ecosystem grant (Future Island Island, AHRC UK) to work with designers in practice to help accelerate the implementation of sustainable designs.

Greg was Head of the interdisciplinary School of Natural and Built Environment at Queens from 2016 to 2021, and previously Head of Architecture at Queens 2012 to 2016. Before coming to Belfast, Greg was Downing Professor and Head of School at Leeds School of Architecture, Landscape and Three Dimensional Design (2009-2012).

Welcome and Introduction to Day 2

As Northern Ireland's civic university, Ulster University is grounded in the heart of the community and strives to make a lasting contribution to society as a whole. Renowned for its world-class teaching, Ulster aims to transform lives, stretch minds and develop the skills required by a growing economy.

Although the University can trace its roots back to the Victorian era, our sights are set firmly on the future. Our students are at the centre of everything we do, and each of our three campuses provides a wide range of inspiring environments where our undergraduate and postgraduate courses engage our students and give them the skills they need to carve out their careers.

The Estate proudly supports the University's mission by creating, managing, and sustaining these inspiring spaces where teaching, learning, research, and innovation can thrive.

We are delighted to co-host colleagues from the University Design Forum, its guest speakers, and key sponsors. Please enjoy your visit.



Ulster University and Urban Regeneration

Synopsis

Ulster University and Urban Regeneration: Introduction to Ulster University and its development, including short presentations by the related architects, and interesting projects from other campuses. Focus on urban regeneration and also on the culture change initiatives in reducing the size of the campus in the move from the previous location in Jordantown with:

Elaine Hartin – The importance of Less is More in challenging financial times

Michael Fitzpatrick – Overview of Ulster University, it's Estate, and ongoing journey to Less is More

Ana Cristobel – Overview of Ulster University's campus masterplans and how they are shaping a more efficient and effective estate

James Redman – Make Architects – Designing a modern teaching building in a constrained and challenging site

Keith Bradley – Designing a new city campus

Michael Fitzpatrick, Director of Estates



Michael is Director of Estates Services at Ulster University, where he leads the development, operation, and long term strategy of the University's multi campus estate across Northern Ireland.

In this role, he is responsible for strategic estate planning, capital development and facilities management, space planning, and asset strategy, ensuring the delivery of a high quality, sustainable physical environment that supports teaching, research, and student life.

Michael is a Chartered Architect and over the last two decades he has played a key leadership role in delivering major regeneration and capital investment programmes, including the transformation of the Belfast campus and expansion projects in Derry~Londonderry.

Ulster University and Urban Regeneration

Phillip Wright



Phillip joined the University in 2008 as a Project Manager at the outset of the Greater Belfast Development. He is a graduate of Ulster University with extensive experience in leading and delivering capital development projects and managing large property portfolios within both private and public sector.

As Deputy Director of Estates Services, Phillip provides strategic leadership for Planning, Development and Estate Improvement across Ulster University's multi campus estate. He is responsible for campus masterplanning, strategic estate optimisation, space planning and the delivery of the University's capital works programme, most notably the continued expansion of the Derry~Londonderry campus.

Elaine Hartin



Elaine Hartin is the Chief Strategy and Finance Officer at Ulster University, playing a major role in institution-wide strategic leadership and planning, including shaping institutional strategies and priorities and aligning institutional resources to deliver against these.

Prior to joining the University in 2021 Elaine was Chief Operating Officer at Belfast Metropolitan College and a Director in Deloitte. Elaine has a strong public service ethos and has contributed significantly to the sustainable success of a number of large complex organisation while maintaining strategic and financial oversight, including Procurement Strategy.

Elaine has also served on a range of boards and panels, including accepting a Prime Ministerial Appointment to serve as the NI representative on a Pay Review Body. She is currently on the Finance Committee for a local Housing Association.

She holds a first-class honours degree in Accounting from Ulster University, a master's degree in Accounting from Queens University Belfast and is a Fellow of the Chartered Accountants in Ireland.

Ulster University and Urban Regeneration

Keith Bradley



Keith is a Founding Partner of Feilden Clegg Bradley Studios, working across the Bath, London, and Manchester studios.

He has led many of FCBStudios' award-winning projects, including the 2008 RIBA Stirling Prize winner Accordia Housing; the 2014 Stirling Prize—shortlisted Manchester School of Art; and the 2023 Stirling Prize—shortlisted University of Warwick Faculty of Arts.

His recent work encompasses major urban regeneration mixed-use schemes, together with public museums, galleries, and major university projects throughout the UK, including the University of Ulster Belfast New Belfast Campus, a 75,000 sqm development in the city centre Cathedral Quarter, opened in September 2022. Other major university projects nearing completion on site are Trinity College Dublin Martin Naughton E3 Learning Foundry and the new University of Bristol Temple Quarter Enterprise Campus.

Keith is a Design Council Ambassador and a former Chair of the CABE National Design Review Panel and Oxford Design Review Panel. He was awarded an honorary doctorate by the University of Bath in 2018. Keith is a guest critic and lecturer at a number of schools of architecture, and a frequent speaker at conferences in the UK and internationally, including as a regular contributor and judge at the annual World Architecture Festival. He has co-authored FCBS books, including Education, Architecture, Urbanism – Three University Projects.

Ulster University and Urban Regeneration

Ana Cristobal



Ana is a Board Director at Page\Park Architects, leading the practice's engagement and student-experience work across masterplanning, heritage and education. Her projects includes the RIAS Award-winning Campus Central at the University of Stirling and the Doolan Prize-winning Saunders Centre at Glasgow Academy. Ana's particular strength lies in helping organisations define strategies for transformational change. She brings optimistic, visionary thinking to every project, tempered by the pragmatism of two decades in practice. Clients trust her to guide complex stakeholder groups toward clear, shared decisions, and she leads multidisciplinary teams to translate those decisions into robust spatial strategies and well-crafted buildings.

James Redman



James joined Make in 2005 and leads the practice's urban design working group. His portfolio encompasses a range of sectors, from workplace and residential to retail, hospitality and masterplanning – cross-sector experience he draws on to inform his work in the higher education sector. James is Make's project lead for the new Teaching and Student Centre at Ulster University in Derry~Londonderry and previously oversaw the development of a 20-year masterplan framework for the University of York. He's also the lead architect for two planning-approved buildings at Bankside Yards, the UK's first fossil-fuel-free major development; and played a major role in the design and delivery of Make's award-winning Brookfield Place Sydney and London Wall Place schemes, among others.

Less is More – Members' Submissions

Seeing Estates Differently

The presentation will focus on our recent work on visualising data, with examples of recent work with Universities in Australia.

Drawing on current projects across our education portfolio, and AtkinsRéalis research team engagement, the session will demonstrate how visual approaches help institutions better understand place, context and performance. We will share how spatial data, building data, utilisation information, student satisfaction and environmental factors can be layered and visualised to reveal patterns that traditional reports often miss. These techniques support more informed conversations around planning, investment, inclusion, and long-term strategy.

A key focus of the presentation will be our collaborative work with Place Intelligence, showing how place based data can enrich estate decision making. By combining education specific datasets with wider contextual intelligence—such as health, transport, and community infrastructure—we are able to create visual narratives that reflect the lived reality of learners and staff. These insights enable us to better understand where needs are concentrated, and how decisions about estates, curriculum delivery, or access can have the widest impact in this age of constricted budgets.

The presentation will highlight practical examples of dashboards, maps, and interactive tools, explaining how they are used to support conversations rather than replace professional judgement. We will demonstrate how a clearer understanding of how data visualisation can act as a common language between technical experts, educators, and decision-makers - helping Universities respond more effectively to change, challenge, and opportunity to rightsize their estates.

Helen Groves



Helen is an Architect with 25 years experience in the Education Sector. As Head of Education Architecture for AtkinsRéalis. Helen brings together our team designing everything from nurseries to university facilities. She has a passion for working with stakeholders to promote the value of good design, whilst embedding the importance of human centred design and wellbeing. Helen is particularly interested in promoting the benefits of data analysis and space utilisation in university estates to underpin great design.

Gill Smith



Gill Smith is Education Director at AtkinsRealis, working with universities and education institutions to shape high performing, future ready campuses. She specialises in campus rightsizing, using data informed decision making to align estates portfolios with evolving academic needs. Gill is passionate about delivering efficient, high quality education spaces that enhance learning, wellbeing and provide long term value.

Less is More – Members' Submissions

Norion Ubechel



Norion Ubechel is the Chief Executive Officer of Place Intelligence, a company that empowers next generation evidence-based decisions with location intelligence. He has a deep understanding of the complexities of campus and city design, built form outcomes, and place practices, and leverages this expertise to develop innovative approaches for utilizing data to create great places with data-driven insights that improve the quality of life for people and communities.

Less is More – Members' Submissions

Adding user value: Research and adaptation to enhance user experience

While LSE's campus is now known for its new flagship buildings, this session focuses on work to harness more from the school's older infrastructure that's also core to its functioning. Presenting user research first to identify relevant adaptations, and then evaluate the effectiveness of estates interventions, the speakers describe the twined process of research and application that helps underpin strategy to narrow the gap between the leading and trailing edges of campus quality. This includes physical and technological enhancements to outdated space, shifts in space budgets to provide more student space, improvements to public realm, and better FM to make the campus more user-friendly. Many of the physical interventions have been high impact and low value – sub £250k, including green infrastructure, a Student Salon and Volunteer Centre.

LSE's deployment of research to expose students' negative perceptions, help prioritize the rework of problematic areas, and then to track and learn from user perceptions of the changes it delivers exemplifies the benefits of a structured process to steer and then evaluate improvements. The results from Post Occupancy Evaluation are highly encouraging, showing the positive increment in user satisfaction that this approach and that such interventions can achieve.

Julian Robinson



Julian is responsible for the delivery of all capital development, facilities, property and sustainability management at the London School of Economics. He has delivered many high-profile projects, receiving the RIBA London Building of the Year in 2014, when the LSE was also named AJ100 Client of the Year. Julian is a champion of high-quality architectural design, often using design competitions to select project architects.

Holding post graduate qualifications in Town Planning and Surveying, most of his working life spent as a client-side project manager. He was a CABE Enabler and was Chair of the Higher Education Design Quality Forum between 2017 and 2020. In September 2016, Julian was made an Honorary Fellow of the RIBA and appointed to the National panel for Civic Trust Awards in 2017.

Less is More – Members' Submissions

Ziona Strelitz



Ziona Strelitz is Founder Director of ZZA Responsive User Environments focusing on people's experience of both buildings and public realm. Her extensive record of Pre- and Post Occupancy User Research deploys the distinctive approach she has forged in Design Anthropology. Ziona's research and strategic advice at the intersection of space, evolving technology, and the changing modes of how we live, learn, work and play focuses on positive opportunities to enhance user experience. The marks – UX:SPACE® / UX:WORKPLACE® / UX:CAMPUS® – convey the diverse sectors, typologies, locations and spatial scales of ZZA's work.

Sharing evidence and insights on buildings and spaces that succeed, Ziona is highly experienced as a presenter, lecturer, awards judge, and member of numerous public panels. Her published work includes: 'Buildings that Feel Good', 'Energy People Place: Sustainable Urban Paradigm', 'How Is It For You? Building Design as Experienced by Users and Makers', and 'Wellbeing and Social Health in the Built Environment'. She is an active member of the University Design Forum.

Building Tours

Ulster University Belfast Campus

Ulster University's new Belfast Campus, designed by Feilden Clegg Bradley Studios, relocates the University's 1970s suburban campus from Jordanstown to Belfast City Centre, creating a major civic institution within the Cathedral Quarter. The 74,000m² development accommodates 15,000 staff and students across four faculties and departments, consolidating teaching, research, and social spaces within three interconnected buildings linked to the existing Belfast School of Art. Conceived as a 'vertical campus' the scheme spans 14 occupied floors organised around dramatic light-filled atria that encourage interaction, collaboration, and visibility across the academic community.

The articulated red masonry references Belfast's industrial heritage and terraced streets, while sharp glazed interfaces establish the buildings as contemporary interventions. Extensive glazing maximises daylight, promotes well-being, and frames views across the city. A three-storey urban porch and publicly accessible concourse reconnect historic pedestrian routes and extend the character of the Cathedral Quarter into the building through the use of Caithness stone paving, cafés, exhibition spaces, and lecture theatres. Designed to promote social equity and urban regeneration, the campus establishes a new relationship between higher education and the city while achieving a BREEAM Excellent environmental rating.

Awards

2024 Times Higher Education Award: University of the Year
 2024 RUSA Liam McCormick Prize for Northern Ireland's Building of the Year
 2024 RIBA Northern Ireland Building of the Year
 2024 RSUA Living Spaces Placemaking Award
 2024 RSUA Award
 2024 RIBA Regional Award
 2024 Civic Trust Regional Finalist Award



Less is More – Members' Submissions

When Less is More turns into Yes is More

David will reframe Less is More as a strategic approach to university estates: less material and carbon, less space per capita, less new build, in exchange for more adaptability, more social value and more long-term resilience. Drawing on BIG's experience delivering education and research environments for Johns Hopkins University, Claremont McKenna College, Kansas University and Paris Sorbonne, the talk demonstrates while institutions are facing net-zero targets, constrained capital funding and ageing estates that compact planning, shared programmes and hybrid spaces can support evolving pedagogies and student experience without continuous physical expansion.

Since BIG completed their first education project in 2009 they have learned that contemporary learning environments function as microcosms of society, where living, learning, gathering and play combine to create layered landscapes of engagement, belonging, wellbeing and discovery. Futureproofing and flexibility are key with education evolving at a pace more accelerated than in previous generations. We engage in long-term, generational thinking wherein architecture is conceived in a holistic context. By integrating a variety of spaces to accommodate change, and prioritizing inclusivity, wellness, and social incubation, we create environments that set the stage for students, faculty, researchers, facilities, and administration to further shepherd and steward the evolution of education.

Andy Young



Andy Young is a Partner at BIG with over 35 years' experience delivering complex, large-scale projects across the UK, Europe and the Middle East. Since joining BIG in 2016, he has led multiple major projects including Google's UK Headquarters at King's Cross, ESET Campus, CityWave Milan, Canada Water Dockside, 120 Fleet Street and Red Lion Court while overseeing the technical delivery of all projects within BIG's London office. His work connects design ambition, technical rigour and long-term sustainability, with a focus on flexible, user-focused environments. Andy is a UK Registered Architect and lectures regularly across the UK, Europe and the Middle East.

Less is More – Members’ Submissions

AI in Design: friend or foe

The debate on AI in design is often centred on whether it represents a threat to professional identity or a critical opportunity for advancement. Those in favour argue that AI is a natural evolution of architectural tools, enabling faster design exploration, improved data-driven decision-making and stronger responses to complex challenges such as net zero and urbanisation. Opponents, however, raise concerns around loss of authorship, copyright risks, bias and the potential deskilling of future designers, as well as the lack of reliability or contextual understanding.

This debate, chaired by **Julian Robinson**, Director of Estates, LSE, will bring together

Dr Ciarán O’Kelly from the School of Law, QUB and **Helen Groves**, Head of Architecture for AtkinsRéalis to debate these positions. Ciarán will be opposing the use of AI from a legal and philosophical point of view; whilst Helen will be defending the use of AI as a natural progression of design tools.

Dr Ciarán O’Kelly



Ciarán O’Kelly is a Reader in Law and Deputy Head of the School of Law at Queen’s University Belfast. His research focuses on corporate accountability in legal and governance contexts, with particular emphasis on business and human rights, corporate governance, and the ways organisations conceptualise and operationalise accountability. He also works at the intersection of law and technology, including the impact of algorithmic decision-making and the use of computational methods in the study and practice of law.

Helen Groves



Helen is an Architect with 25 years experience in the Education Sector. As Head of Education Architecture for AtkinsRéalis. Helen brings together our team designing everything from nurseries to university facilities. She has a passion for working with stakeholders to promote the value of good design, whilst embedding the importance of human centred design and wellbeing. Helen is particularly interested in promoting the benefits of data analysis and space utilisation in university estates to underpin great design.



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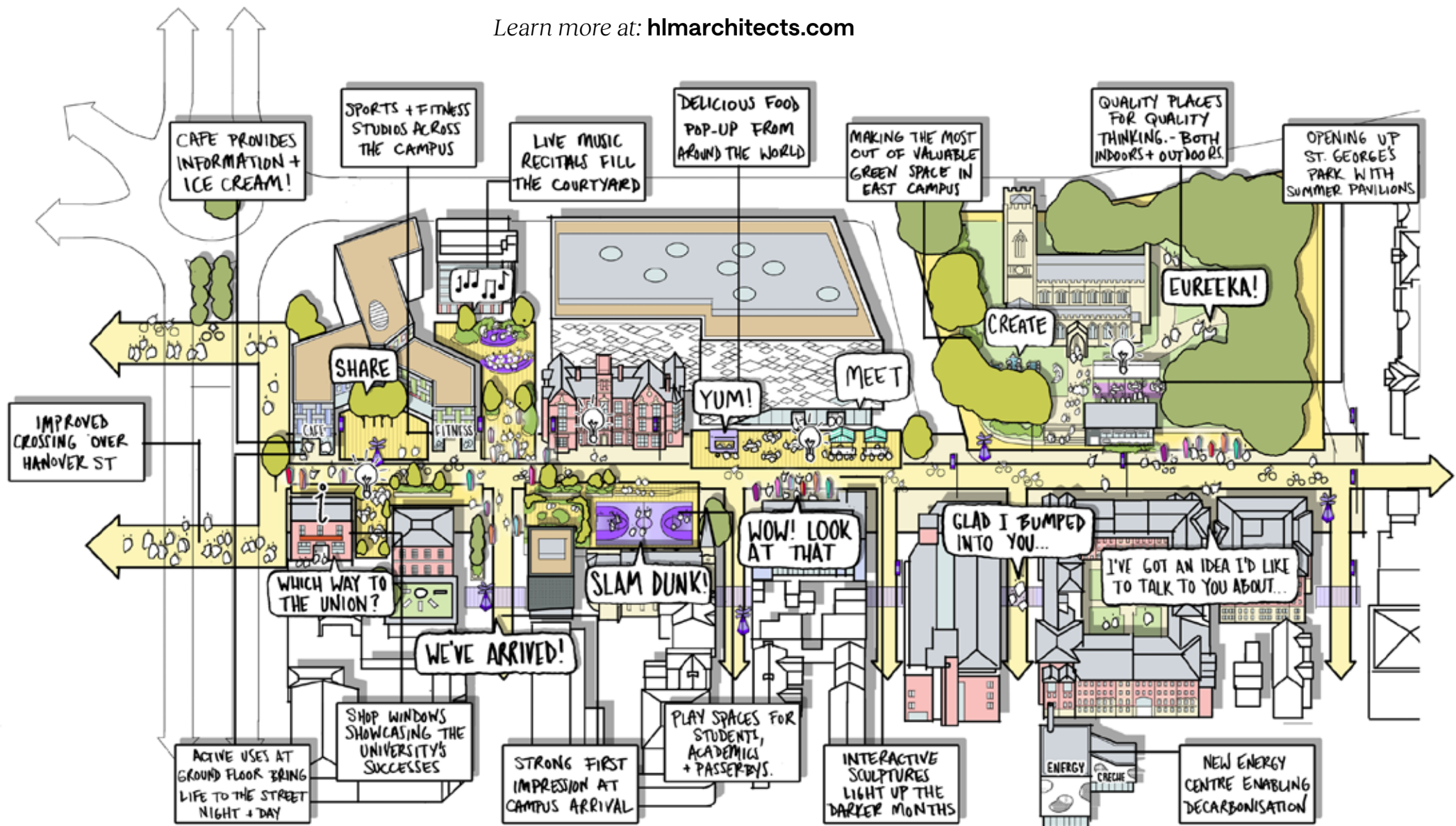
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Ann	Allen	Director of Campus Innovation and Development	University of Leeds
Chris	Allister	Assistant Director of Facilities Management	London School of Economics
Kevin	Argent	Executive Director Estates & Facilities	University of Southampton
Lauma	Balina	Principal Engineer	Max Fordham LLP
Ned	Barran	Director	Plan A Consultants
Rob	Bearyman	Director	Bennetts Associates
Ben	Blaney	Architect Student	Queens University Belfast
Chris	Bowie-Hill	Director of Operations	SmartViz
Keith	Bradley	Founding Partner	Feilden Clegg Bradley Studios
Kieran	Brassil	Head Of Space Management	Trinity College Dublin
Oliver	Brook	Head of Business Development	Portview
Karl	Brown	Associate	HLM Architects
Gustavo	Brunelli	Director - Sustainability and Environmental Design	Atelier Ten
Nadine	Buckley	Marketing & Strategy Director	STEP CONNECT2
Peter	Buist	Regional Partner	Purcell Architecture Ltd
Brooklyn	Byrne	Associate	Nicholas Hare Architects
Andrew	Campbell	Partner	Troup Bywaters + Anders LLP
Neil	Campbell	Associate Director	Turner & Townsend
Simon	Cash	Project Director	Artelia Projects UK Limited
Sveva Lucrezia	Cavalli Pontiroli	Real Estate Project	Bocconi University
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Gary	Clark	Managing Director	HKS
Mike	Clark	Director Of Campus Infrastructure	Trinity College Dublin
Lee	Coates	Associate	Quantem Services Limited
Duncan	Collin	Small Works Manager	University of Aberdeen
Rupert	Cook	Partner	Miltiadou Cook Mitzman

Delegates

Samantha	Cooke	Director	Kohn Pederson Fox International
Heidi	Corbet	Architect	University Design Forum Trustee
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Ana Teresa	Cristobal	Architect	Page Park
Liam	Croft	Practice Director	BVN
Miles	Delap	Partner	Gardiner & Theobald LLP
Alan	Dempsey	Director	Nex-
Mital	Dholakia	Partner	exigere
Sharon	Dickenson	Technical Director	WSP
Ian	Duddy	Director of Estates	Queens University Belfast
Andrew	Dutton	Senior Director - Education Sector Lead	Arcadis
Paul	Eaton	Partner	Allies and Morrison
Kayo	Efunshile	Director - Universities Account Lead	Arcadis
Mike	Entwisle	Director	Buro Happold
Ernest	Fasanya	Director	Hopkins Architects
Andrew	Fifield	Associate Director	ArchitecturePLB
Michael	Fitzpatrick	Director of Estates Services	Ulster University
Rebecca	Fode	Associate Director	Hawkins\Brown
Mark	Gabbey	Architect	Rock Townsend
Valentina	Galmozzi	Design Director	AKT II LTD
Helen	Gamble	Director	BMJ Architects
John	Gerrard	Director	Webb Yates Engineers
Christopher	Gilbert	Director	Burwell Architects
Tobias	Glass	Director	Ramboll
Kate	Glensman	Director	Hoare Le
Ian	Goodfellow	Architect	—
Caroline	Gray	Head of Projects	University of Glasgow
Nick	Green	Director	Saunders Boston Architects
Alexander	Grigull	Associate Principal	Grimshaw

Delegates

Helen	Groves	Technical Director	AtkinsRealis
Joe	Hally	Senior Electrical Engineer	Troup Bywaters + Anders
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Gayle	Harris	Head of PMO	University of Cambridge
Dominique	Haslam	Partner	Wilson Mason Architects
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sara	khabazan	Associate - Architect	Turner Works
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Scarlett	Petchey	Associate Design Manager	Plan A Consultants
John	Piercy Holroyd	Associate Partner	Purcell Architecture Ltd
Ian	Pratt	Director	Scott Brownrigg
Joanne Claire	Rams	Senior Associate Planning and Development	Newmark

Delegates

Emma	Recchia	International Furniture Specialist	KI Europe
James	Redman	Architect	Make Architects
Clare	Reinhold	Engineering Director	Building Design Partnership
Julia	Roberts	Partner	Hawkins\Brown
Julian	Robinson	Director of Estates	London School of Economics and Political Science
Alexander	Rochelle	Director, Buildings	Ramboll UK
Toby	Ronalds	Director	Eckersley O'Callaghan
David	Rooney	Studio Director	HLM Architects
Peter	Sagar	Director	Allies and Morrison
John	Savage	Team Director	Consarc Design Group Ltd.
Sonia	Scott	Managing Director	BMJ Architects
Nathan	Sheehan	Strategic Account Manager	Orangebox
Gillian	Smith	Client Director	AtkinsRealis
Dawson	Stelfox	Consultant Architect	Consarc Design Group Ltd
Ziona	Strelitz	Founder Director	ZZA Responsive User Environments
Adrian	Stubbs	Associate Director	Bond Bryan
Andrew	Stupart	Director	Reiach And Hall Architects
Matt	Tarling	Director	Stride Treglown
Aaron	Taylor	Senior Principal and Education Sector Lead	Stantec
Andy	Theobald	Senior Partner	Feilden Clegg Bradley Studios
Jonathan	Thompson	Estates Manager	Queens University Belfast
Minesh	Varia	Director	Hoare Le
Ronan	Watts	Project Manager	Arcadis
Rebecca	Wharry	Science and Education Director	BVN
Sam	Whatman	Director	Buckley Gray Yeoman
Glynn	Whibley	Architect	Scott Brownrigg
Keith	Williams	founder + director of design	keith williams architects
Trevor	Wills	Director of Estates & Facilities	University of Plymouth
Alastair	Wolstenholme	Partner	Gardiner & Theobald LLP

Delegates

Stephen	Wood	Partner	Troup Bywaters + Anders
Eleanor	Wood	Partner	Wilson Mason Architects
Lee	Woodall	Head of Public Sector & Education	Orangebox
Adrian	Wordsworth	Partner	Troup Bywaters + Anders
Phillip	Wright	Deputy Director Planning, Development and Improvement, Estates Services	Ulster University
Andy	Young	Partner	Bjarke Ingels Group

Contact us

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